

## **Interview de Marcel Rozek par François Bonnel 2021**

### **Your first memory of painting?**

I'm not sure, as far as I can remember I've always played with art materials.

### **How did you decide to become a painter?**

I felt unfulfilled working conventional jobs and decided I would never be truly happy unless I dedicated myself to art and followed my passion.

### **Did an artist particularly inspire you?**

I think Mark Rothko was the first artist I was really in awe of.

### **Do you need to understand to love a painting?**

Understand? No. To feel, yes.

### **What do you say to people who ask you if you are trying to get a message across?**

**My only concern is conveying feeling and emotion.**

### **Is there a work for which you said to yourself "This is exactly what I wanted to do"?**

No, I don't know that there ever will be either. Each work feels like a step toward a greater goal. I don't think that the goal is ever reachable or that one work will ever be the peak. I think the journey along the way is what's important.

### **The famous work that you don't like?**

There's plenty of works I don't like, but I would never knock them as artist!

### **What is essential for your creation?**

Solitude and space. I need to be by myself and have a private space without distractions to work. It's a must.

### **What bothers you the most, on a daily basis, in your work?**

The normal artistic dissatisfaction and feeling I can do better. But I think that's just drive or ambition.

### **...And your greatest satisfaction?**

Making a great artwork! As soon as I finish it and I know that it's a great work, that's a wonderful feeling.

### **What is your relationship to recognition?**

I think recognition is just something that comes naturally. I try to share my work as much as I can and a side effect of that is people start to recognize it. I enjoy it but don't seek it.

### **If tomorrow you could no longer paint, what would you do?**

I would be devastated if I couldn't paint, but I would love to be an architect.

**Your artistic dream?**

I would love to paint larger works, like 40 feet high and 100 feet wide! I will. One day.